

**Victorian Certificate of Education
2021**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER Letter

STUDIO ARTS
Written examination

Friday 12 November 2021

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	3	3	25
B	3	3	25
C	2	2	25
			Total 75

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 16 pages
- Detachable insert for Section A in the centrefold
- Additional space is available at the end of the book if you need extra space to complete an answer.

Instructions

- Detach the insert from the centre of this book during reading time.
- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

At the end of the examination

- You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

END OF QUESTION AND ANSWER BOOK

Insert for Section A

Please remove from the centre of this book during reading time.

Photograph: Martin La Roche

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this material is not supplied.

300 × 230 × 600 cm

1. Luis Valdés (Chile), *Economy of Resources*, cardboard, paint and adhesive, 2009



55 × 80 × 55 cm

2. Michael Johansson (b. Sweden), *Frusna Tillhörigheter (Frozen Belongings)*, various objects including an armchair, a typewriter, books, boxes and a clock, 2010; © Michael Johansson; Bildkonst Upphovsrätt i Sverige (BUS)/Copyright Agency, 2021



47.3 × 38.4 cm

3. Maria van Oosterwyck (b. Netherlands), *Vase of Tulips, Roses, and Other Flowers with Insects*, oil on panel, 1669

TURN OVER

Photograph: Russell Mant



17.5 × 22.5 cm

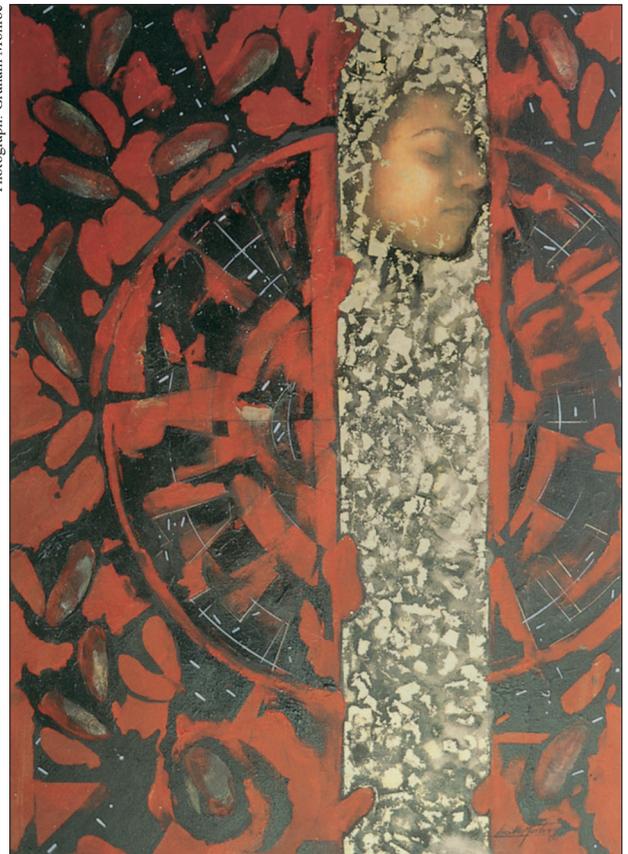
4. Jeffrey Smart (b. Australia), drawing for *Self-portrait at Papini's*, pencil and watercolour on paper, 1984



22.0 × 16.6 cm

5. Ethel Spowers (b. Australia), *The gust of wind*, colour linocut on paper, 1931

Photograph: Graham Monroe



91.5 × 56.0 cm

6. Lucille Martin (b. Australia), *Float Free*, acrylic, photocopy collage and gold leaf, 1988; © Lucille Martin/Copyright Agency, 2021

Photograph: Jonny Wilde



7. Yinka Shonibare (b. UK), *Water*, mannequin, Dutch wax printed cotton textile, leather and wood, 2010



8. Hayao Miyazaki (b. Japan), film still from *Spirited Away* (showing Chihiro and Haku), 2001

Photograph: Kurt Paulus



228 × 239 cm

9. Bridget Riley (b. UK), *Rêve*, oil on canvas, 1999; © Bridget Riley/Copyright Agency, 2021

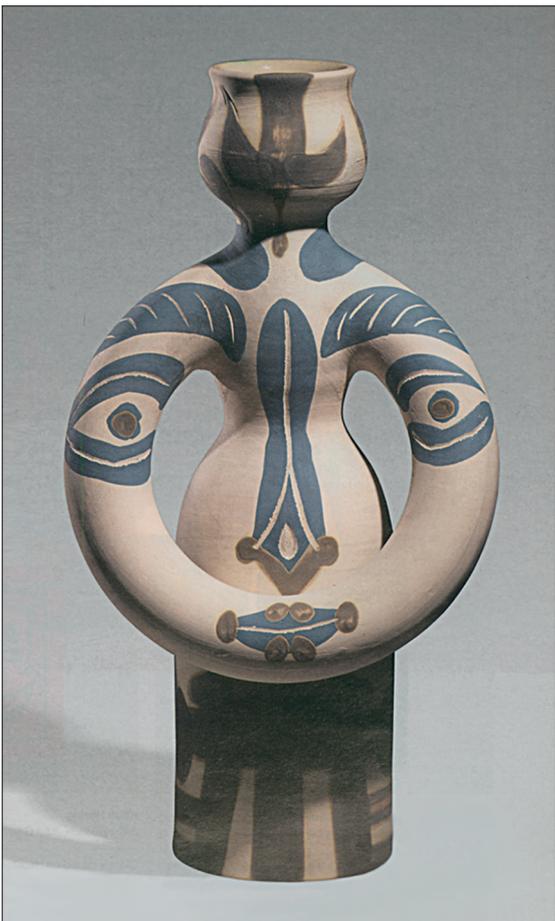
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51 × 38 cm

10. Andrey Bogush (b. Russia), *Proposal for Rhododendron Cone, Pattern and Gradient Green*, inkjet print, 2014



11. Charles Hoff (b. USA), *Ezzard Charles and Rocky Marciano*, gelatin silver print, 1954



35.8 × 18.8 × 14.0 cm

12. Pablo Picasso (b. Spain), *Lampe femme (Woman lamp)*, earthenware, 1955; © Pablo Picasso; Succession Picasso/Copyright Agency, 2021



91 × 91 cm

13. Karen Napaljarri Barnes (b. Lajamanu, NT, Australia), *Ngatijirri Jukurpa (Budgerigar Dreaming)*, acrylic on Belgium linen, 2017; © Karen Napaljarri Barnes/Copyright Agency, 2021

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